

Message Text

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PAGE 01 VIENNA 03121 161452Z

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ACTION CU-04

INFO OCT-01 EUR-12 ISO-00 /017 W

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R 161348Z APR 76

FM AMEMBASSY VIENNA

TO AMEMBASSY LISBON

INFO SECSTATE WASHDC 8341

USIA WASHDC

UNCLAS VIENNA 3121

USIAC

FOR STATE FOR CU/WE MR. STRAUS; USIA FOR IEU/MCLAUGHLIN FROM RPO

E.O. 11652: N/A

SUBJECT: POSSIBLE STAG GRANT FOR U.S. THEATRE DIRECTOR MARCEL PRAWY

REF: LISBON 2271

1. CONTACTED MARCEL PRAWY, WHO INFORMED US THAT HE IS NOT
AVAILBLE TO DIRECT "PIPPIN" BECAUSE OF COMMITMENTS AT VIENNA
STATE OPERA. RECOMMENDS:

A) KATHRYN DOBY, WHO STAGED VERY SUCCESSFUL "PIPPIN" PRODUCTION
AT VIENNA'S THEATRE AN DER WIEN. MS. DOBY IS ASSISTANT TO BOB
FOSS, WHO DID ORIGINAL PRODUCTION ON BORADWAY. MS. DOBY'S ADDRESS:
319 WEST 82ND STREET, NEW YORK, N.Y. 10024 (TELEPHONE 724 7033).

B) WILLIAM MILIE: CHOREOGRAPHED AND STAGED "GIGI" AND "KISS ME
KATE" AT VIENNA'S THEATRE AN DER WIEN, AND RESIDES IN MUNICH.
ADDRESS: C/O DEPOT DANCE STUDIO, 8 MUNICH 23, WILHELM-
STRASSE 19 (TELEPHONE 34 13 44).

C) LOLA BRAXTON, CHOREOGRAPHER RESIDING IN VIENNA. STAGED AND
DIRECTED "MAN OF LA MANCHA," "CARMEN JONES," "IRMA LA DOUCE," AT
THEATRE AN DER WIEN AND THROUGHOUT EUROPE. BRAXTON NOT AVAILABLE
AUTUMN 76 BUT INTERESTED 77. WILL BE STAGING AND DIRECTING "MAN
OF LA MANCHA" IN SLAZBURG AUTUMN 76. VIENNA ADDRESS: SONNEN-
FELSGASSE 11/6A, 1010 VIENNA (TELEPHONE 52 11 74).

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PRAWY, WHO IS PRESENTLY IN GERMANY, RETURNS TO VIENNA APRIL 21, AT

WHICH TIME HE WILL BE GLAD TO SUGGEST ADDITIONAL NAMES FOR YOUR
CONSIDERATION.

2. OUR FIRST SUGGESTION WOULD BE TO CONTACT BOB FOSS OR HIS ASSISTANT
KATHRYN DOBY. IF THEY NOT AVAILABLE, CAN HIGHLY RECOMMEND LOLA
BRAXTON. HAVE SEEN NUMBER TV PRODUCTIONS AND ALL HER WORK AT
THEATRE AN DER WIEN.

3. ADVISE HOW YOU WANT US TO PROCEED.BARDOS

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Message Attributes

Automatic Decaptoning: X
Capture Date: 01 JAN 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: THEATER (DRAMA), CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Draft Date: 16 APR 1976
Decaption Date: 01 JAN 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Authority: n/a
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1976VIENNA03121
Document Source: CORE
Document Unique ID: 00
Drafter: n/a
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Film Number: D760145-1049
From: VIENNA
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1976/newtext/t19760451/aaaabrcr.tel
Line Count: 70
Locator: TEXT ON-LINE, ON MICROFILM
Office: ACTION CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 76 LISBON 2271
Review Action: RELEASED, APPROVED
Review Authority: oatisa0
Review Comment: n/a
Review Content Flags:
Review Date: 31 MAR 2004
Review Event:
Review Exemptions: n/a
Review History: RELEASED <31 MAR 2004 by ellisoob>; APPROVED <15 SEP 2004 by oatisa0>
Review Markings:

Margaret P. Grafeld
Declassified/Released
US Department of State
EO Systematic Review
04 MAY 2006

Review Media Identifier:
Review Referrals: n/a
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
Secure: OPEN
Status: NATIVE
Subject: POSSIBLE STAG GRANT FOR U.S. THEATRE DIRECTOR MARCEL PRAWY
TAGS: SCUL, AU, (PRAWY, MARCEL), (DOBY, KATHRYN)
To: LISBON
Type: TE
Markings: Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006